



Aurélie Lacouchie

Image project manager, photo librarian

- Information resources optimization
- Visual content collections management
- Picture-related projects coordination

Information management

I manage and rationalize **documents collections** (photos, books), **research** pictures and information: find, select and organize information to meet any needs, set up and carry out maintenance of **data bases** and thesaurus, make relevant **image selections** and check sources, plan and supervise photo assignments or illustrations **production**, do summary and literary review writing, keep a watch on copyrights laws and **image technologies**.

Project management

I **coordinate** and monitor multimedia projects, create and up-date communication tools, **manage** small teams, handle easibility studies, specifications, draft **budgets**, **set up events** : exhibitions, portfolios reviews, co-authored the book *Profession Iconographe* (Eyrolles, 2011).

Law

I write **contracts** and shooting authorizations, have a thorough knowledge of image-related rights

Computer skills

DAM and DMS: Ajaris, Biblionet, Cadic, JLB-NET, Westhèque...
Retouching, video editing, design : Adobe (including Photoshop, Première, Bridge, Lightroom), Gimp, XN-view, iMovie...
Internet: website creation and up-dating; CMS (Wordpress, Drupal); notions in html, xml, ssl; social networks, editorial guidelines; **website** : <https://iconovore.info>
Office suite with Windows & Mac

Teaching

I teach **all publics** (long or short programs), write procedures and **instruction manuals**, set up **visual literacy** workshops

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Driving licence - international mobility

Work experience

- **2016-2020: Inria**, National Institute for Research in Digital Science and Technology: Image collections manager (communications department); 45000 photos et videos + archives
- **2011-2016: Lycée Français de Toronto** (ON, Canada): Multimedia library manager, 18000 multimedia documents (books, magazines, videos)
- **2004-2011: IAU-IDF**, urban planning institute: Photo collections manager within the library (60 000 online photos, 40 000 archived: slides, prints)
- **2003-2004: OAA**, Apprentis d'Auteuil: Photo editor and collections manager, press and communication department
- **2003: Croix-rouge française** (headquarters): first digital database for pictures used by the communications dpt
- **1998-2003: Education Nationale** : Certified English teacher

Languages

Fluent **French-English**
Good knowledge in **German** (University degree)

Education

- 2014: **E-learning design** - University of Toronto (ON, Canada)
- 2003: **DESS INTD**, Master's in information and library science - CNAM (Paris). *Thesis on how to rationalize a photo collection.*
- 1998: **CAPES** - French national teaching certification in English
- 1997: Maîtrise - English Master's - Cambridge, UK (Erasmus). *Thesis on Cadbury's advertising images as a mirror of British society*

Network

Member of the managing committee of **Gens d'images** in charge of the Nadar Award (photography book)
Member of **ANI's** board, French picture editor association
Member of **ADBS-audiovisuel**
PIMS network

Qualities

Highly organized, , enthusiast, team work, adaptable, initiative, imagination, editorial expertise
References on demand

Interests

Graphic arts, exhibitions and festivals (photography, documentary films, virtual reality), travelling, hiking